Mary Hasavari







ACTOR | DIRECTOR

FILM & TV		ROLE	DIRECTOR / PRODUCTION
2022	Orakel (Short)	Lead	Mary N. Hasavari / Matches Films
2021	Persona (Short)	Supporting	Mary N. Hasavari / Matches Films
2016	By The Time It Gets Dark	Supporting	Anucha Suwichakornpong / Electric Eel

TRAINING

London Film School Masters in film Directing Comedy Club Bangkok, Drew McCreadie Intermediate Improv Training Trondheim, Gulhuset **Beginner Improv Training**

AWARDS & NOMINATIONS

2023	Development Grant for <i>Somewhere over the rainbow</i> at Viken Film Centre
2023	Development Grant for Somewhere over the rainbow at the Norwegian Film Institute
2022	Development Grant for Dhamma at the Norwegian Film Institute
2021	Screenwriting Grant for Fønix at the Norwegian Film Institute
2020	Screenwriting Grant for Millennium Blues at the Norwegian Film Institute
2020	Awarded Best Thriller for Persona at the International Screenwriters Association
2019	Talent Development Grant at the Norwegian Film Institute

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AWARDS & NOMINATIONS

2018 Obtained Sponsorship to attend *Writers Bootcamp* in Los Angeles

2016 Honorable Mention for *Before Spring* at the Isle of Wight International Film Festival

2011 Aktiv Ungdom Grant

2011 Fri Fond Grant

FUTHER DETAILS

AppearanceHair: BrunetteEyes: BrownClothing Size Top: S

Height: 174cm Shoe: 5UK Clothing Size Bottom: S

Accents American (Standard)

Language English, Norwegian, Swedish (Basic), Thai (Basic)

Dance Aerobics, Disco, Modern, Rave, Salsa, Swing, Zumba

Musical Piano

Niche Stage Combat

Singing Pop

Sport Brazilian Jujutsu, Chess, CrossFit, Cycling, Freeclimbing, Gym, Hiking, Horseback riding,

Martial Arts, Muay Thai, Pilates, Running, Snorkeling, Snowboarding, Surfing, Swimming,

Thai Chi, Weightlifting, Windsurfing, Yoga

